

Musik-Verlag
Richard Kaun
Berlin W. 35
32 Schöneberger Ufer.

QUARTETT.

Violoncello.

Hugo Kaun Op.40

Bewegt und mit Begeisterung.
ausdrucksvoll

mf *f* *ff* *p* *f* *ff* *poco rit. a tempo* *p* *p* *pp* *ppp* *f* *mf* *ff* *p*

A **B** **C**

Violoncello.

The musical score for Violoncello consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *pp* (pianissimo), *ff* (fortissimo).
- Staff 2:** Continues the triplet pattern. Dynamics: *ff*, *pp sempre* (pianissimo sempre).
- Staff 3:** Features a half note followed by a quarter note. Dynamics: *p* (piano), *ff*.
- Staff 4:** Continues the triplet pattern. Dynamics: *pp*, *p*.
- Staff 5:** Features a half note followed by a quarter note. Dynamics: *p*, *f* (forte).
- Staff 6:** Continues the triplet pattern. Dynamics: *mf* (mezzo-forte), *f*, *pp*.
- Staff 7:** Continues the triplet pattern. Dynamics: *p*.
- Staff 8:** Features a half note followed by a quarter note. Dynamics: *f*.
- Staff 9:** Continues the triplet pattern. Dynamics: *mf*, *ff*.
- Staff 10:** Continues the triplet pattern. Dynamics: *p*.
- Staff 11:** Continues the triplet pattern. Dynamics: *ff*.
- Staff 12:** Features a half note followed by a quarter note. Dynamics: *p*, *ausdrucksroll zart* (expressive, rolling, delicate), *pp*.

The score includes various articulations such as slurs, accents, and breath marks. The final measure of the piece is marked with a double bar line and a repeat sign.

Violoncello.

3

pp sempre

ppp sempre

p

f

p

Kff

ff

poco rit. a tempo

immer abnehmend

nach und nach steigend

L sehr zart

ppp

mf

p

f

ritard.

ff

Ruhiger.

mf

f

p

p

1

Violoncello.

p *pp* *f* *sf* *pp* *sempre* *ff* *p* *pp* *sempre* *pp* *langsamer* *a tempo* *pp* *mf* *f* *pp* *sempre* *ppp* *ppp* *mf* *f* *pp* *sempre* *pp* *sehr ruhig* *ausdrucksvoll* *f*

Sehr langsam. (Auf den Tod eines Helden.)

Violoncello.

This page of a musical score for a string quartet contains ten staves of music. The notation is highly detailed, featuring numerous triplets, trills, and slurs. Dynamic markings are prominent throughout, including *pp*, *ff*, *p*, *f*, and *ppp*. German annotations provide performance instructions: "nach und nach erregter werden" (become increasingly excited) appears on the fourth staff, "etwas drängend" (somewhat urging) on the sixth, and "markirt" (marked) on the eighth. The score also includes performance techniques like "pizz." (pizzicato) and "arco" (arco). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of 19th-century classical compositions.

Die Triller ohne Nachschlag.

This page of musical notation is a single system from a larger score, likely for a piano. It consists of ten staves of music. The notation is complex, featuring many triplets, sixteenth notes, and slurs. Dynamic markings are prominent throughout, including *p*, *pp*, *ppp*, *ff*, *f*, *sfz*, and *immer pp*. There are also articulation marks like accents and slurs. The piece ends with a *Ruhig.* (Ritardando) marking and a final chord. The page number 231 is visible at the bottom.

Violoncello.

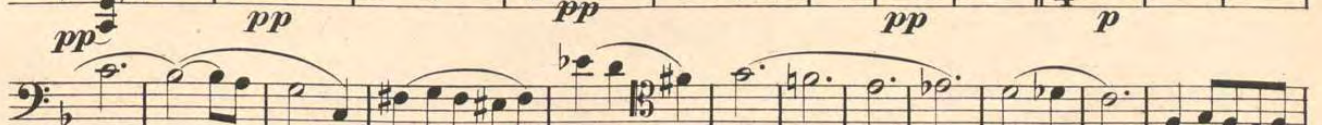
7

nach und nach steigend

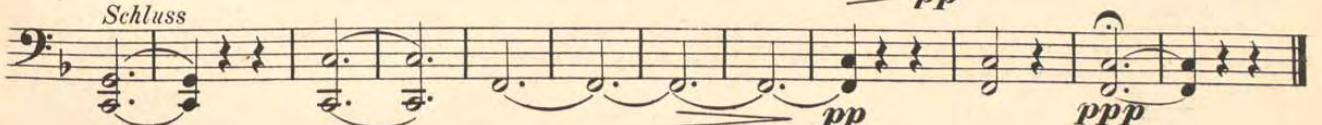
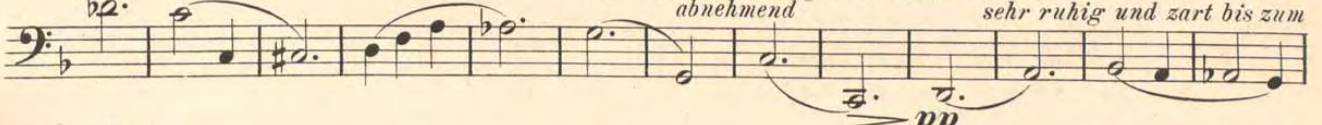
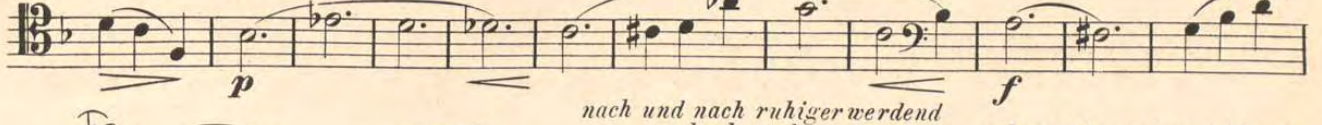


Ziemlich erregt.

staccato



etwas bewegter



Schluss

QUARTETT.

Viola.

Hugo Kaun Op. 40.

Bewegt und mit Begeisterung.

p

f

p

f

p

f

ff

p

p

pp

Aufführungsrecht vorbehalten.

Viola.

B *p* *f* *sfz* *p* *ff* *nach und nach abnehmend*

etwas zurückhaltend **Ca tempo**

ff *mf* *p* *pp* *sfz* *p* *pp* *f* *ff*

D *ff* *pp* *p* *pp* *f* *ff*

E *pp* *p* *f*

ausdrucksvoll **F** *mf* *f* *pp* *immer anwachsend*

Viola.

3

The musical score for Viola is written in 3/4 time and spans 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a **G** (G-clef) and a **f** (forte) dynamic. It features triplet markings (3) and accents (>).
- Staff 2:** Continues with triplet markings and a **mf** (mezzo-forte) dynamic.
- Staff 3:** Includes a **ff** (fortissimo) dynamic and a **H** (H-clef) marking.
- Staff 4:** Features a **f** (forte) dynamic and a **p** (piano) dynamic.
- Staff 5:** Includes a **ff** (fortissimo) dynamic and a **ruhiger** (calmer) instruction.
- Staff 6:** Features a **mf** (mezzo-forte) dynamic and a **ausdrucksvoll** (expressive) instruction.
- Staff 7:** Includes a **pp** (pianissimo) dynamic and a **sempre** instruction.
- Staff 8:** Features a **mf** (mezzo-forte) dynamic and a **p** (piano) dynamic.
- Staff 9:** Includes a **ppp** (pianississimo) dynamic and a **ppp sempre** instruction.
- Staff 10:** Features a **p** (piano) dynamic and a **nach und nach anwachsend** (growing and then fading) instruction.
- Staff 11:** Includes a **f** (forte) dynamic, a **sfz** (sforzando) marking, and a **p** (piano) dynamic.
- Staff 12:** Features a **ff** (fortissimo) dynamic and a **poco rit.** (slightly ritardando) instruction.

The score concludes with a **p** (piano) dynamic and a **1** (first ending) marking, followed by a **2** (second ending) marking.

Viola.

tr *immer abnehmend* **1** **L** *sehr zart*

p *pp* *pp* *pp*

mf *p*

f *ff* *ritard.*

M *Ruhiger.*

mf

p *pp* *p*

ff *sf* *pp*

ff

sehr ruhig bis zum Schluss

pp *pp sempre* *tr*

Wie ein Hauch

pp *pp* *pp* *ppp*

231

Viola.

Sehr langsam. (Auf den Tod eines Helden.)

The musical score for Viola consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** *pp*, *mf*, *f*
- Staff 2:** *sfz*, *mf*, *sfz*, *p*, *sfz*, *f*, *sfz*
- Staff 3:** *ppp*, *mf*, *f*, *sfz*
- Staff 4:** *p*, *sfz*, *sfz*, *mf*, *p*, *sehr ruhig*
- Staff 5:** *f*, *mf*
- Staff 6:** *f*, *pp*
- Staff 7:** *sfz*, *sfz*, *pp*, *p*
- Staff 8:** *f*, *ff*
- Staff 9:** *pp*, *p*
- Staff 10:** *p*
- Staff 11:** *ausdrucksvoll*
- Staff 12:** *p*, *nach und nach erregter werden*
- Staff 13:** *heftig*, *sfz*, *ff*
- Staff 14:** *1*

Tempo markings include *Sehr langsam*, *langsamer*, *a tempo*, and *sehr ruhig*. The score also features numerous triplets and slurs throughout the piece.

ruhig zart

Viola.

ruhig zart

pp

ppp

etwas drängend

Leidenschaftlich bewegt.

ff sfz

ff

sfz

ff

sfz

f

p

7

231

Viola.

Ruhig.

p

nach und nach steigend

Ziemlich erregt.

ff *f*

ruhiger werden

Sehr ruhig.

pp *pp* *pp* *pp*

mit Dämpfer

1 *pp* 2 2

etwas bewegter

f

nach und nach abnehmend und ruhiger werden

pp *pp* *ppp*

sehr ruhig und zart bis zum Schluss.

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QUARTETT.

1

Violino I.

Hugo Kaun Op. 40.

Bewegt und mit Begeisterung.

13

f

f *p* *p*

f

p *f*

ff *mf*

poco ritard. *a tempo*

p *p* *pp* *mp*

4 B 1

f

f *f*

Violino I.

[illegible]

Violino I.

3

tr
p
ff
f
ff
I ruhiger
p
pp sempre
mf zart
p
pp sempre
ppp
ppp sempre
9
nach und nach anwachsend
p
f
sf
p
K
ff
ff
mf
p
poco rit.
a tempo
5
p
pp
pp
5 L 2

Violino I.

Violino I. musical score page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various dynamics and articulations.

Staff 1: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Staff 2: *nach und nach steigernd* (increasingly).

Staff 3: *f* (forte).

Staff 4: *f* (forte).

Staff 5: *abnehmend* (decreasing), *ritard.* (ritardando).

Staff 6: **M Ruhiger. sehr ausdrucksroll** (Moderato, calmer, very expressive).

Staff 7: *mf* (mezzo-forte), *f* (forte), *p zart* (piano, delicate), *pp* (pianissimo).

Staff 8: *p* (piano), *ff leidenschaftlich* (fortissimo, passionately).

Staff 9: *sf* (sforzando), *ff* (fortissimo).

Staff 10: *p* (piano).

Staff 11: *sehr ruhig bis zum Schluss* (very calm until the end), *p* (piano), *zart* (delicate), *mf* (mezzo-forte).

Violino I.

5

pp bis zum Schluss

tr

tr

ppp

Sehr langsam. (Auf den Tod eines Helden.)

f *sfz* *mf* *sfz* *ff* *lebhaft*

langsamer a tempo

p

f

sfz *mf* *f* *sfz* *ff* *lebhaft* *langsamer*

a tempo *p* *fz* *ff*

sul G *sehr ruhig* *p*

mf *f*

pp

pp *p*

sfz *ffz*

Violino I.

Violino I. musical score page 6. The score is written for Violino I and includes various dynamics and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical techniques including triplets, trills, and slurs.

Dynamics and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- innig* (innig)
- mf* (mezzo-forte)
- nach und nach erregter werden* (after and after excited become)
- ff heftig* (ff vigorously)
- p ruhig zart* (p calmly delicate)
- p immer sehr zart* (p always very delicate)
- pp* (pianissimo)
- Leidenschaftlich bewegt.* (passionately moved)
- ff etwas drängend* (ff somewhat pushing)
- ff* (fortissimo)
- f* (forte)

Other markings include *tr* (trill), *3* (triplet), and *ff* (fortissimo).

Die Triller ohne Nachschlag.

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score is marked with various performance instructions in German, including *ausdrucksroll*, *heftig*, *markirt*, *innig*, *immer leise*, and *durchaus leise und gebunden*. The page number 231 is printed at the bottom center.

231

Violino I.

Ruhig. sehr ausdrucksvoll

p

nach und nach steigernd

f

ff

Ziemlich erregt.

ff

f

sehr ruhig

3

mit Dämpfer.

pp

pp

Sehr ruhig und innig.

p

p

etwas bewegter

p

f

*nach und nach abnehmend
und ruhiger werden*

sehr ruhig und zart

pp

bis zum Schluss

ppp

QUARTETT.

Violino II.

Hugo Kaun Op.40.

Bewegt und mit Begeisterung.

p

f

f

p

f

p

ff

ff

mf

poco ritard. *a tempo* *2* *p* *p* *pp*

pp *2* *B* *f*

f *1*

Violino II.

ff

nach und nach abnehmend etwas

zürückhaltend *Ca tempo* p

ff mf pp

ff f pp p

D

E

F

immer anwachsend

G

mf

H

924

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *pp*, *ppp*, *pp*
- Staff 2: *L* sehr zart, *mf*, *p*, *mf*
- Staff 3: nach und nach steigend, *f*
- Staff 4: *f*, *abnehmend*, *ritard.*
- Staff 5: *M* Ruhiger, *mf*
- Staff 6: *f*, *zart*, *p*, *pp*
- Staff 7: *p*, *ff*, *ff*
- Staff 8: *pp*, *ff*
- Staff 9: *p*
- Staff 10: 10, Wie ein Hauch, *pp*, *pp*
- Staff 11: *pp*, *ppp*

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 231 is visible at the bottom center.

Violino II.

231

Violino II.

nach und nach erregter werden

sf ff heftig

ff *pp ruhig zart*

pp

ppp *etwas drängend*

Leidenschaftlich bewegt. *ff*

ff

ff

ff

3

Violino II.

Violino II. Musical score page 231, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature is G major (one sharp). The time signature is 5/4, indicated at the end of the piece.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- ff* *heftig* (fortissimo, vigorously)
- markirt* (marked)
- fff* (fortississimo)
- immer leise* (always soft)
- ff* (fortissimo)
- durcheinanders leise und gebunden* (soft and tied together)
- ppp* (pianississimo)

The page number 231 is centered at the bottom.

Violino II.

Ruhig.

p

nach und nach steigend

ff

Ziemlich erregt.

f

ruhiger werden

Sehr ruhig.

p *pp*

Mit Dämpfer.

pp *pp* *pp* *p*

etwas bewegter

p *f*

nach und nach abnehmend und ruhiger werden

pp *ppp*